

*“Teaching hasn’t happened unless learning occurs.” – Chester Finn*

Standards Reference <small>*Assessed locally</small>	GRADE 10: READING Grade Level Expectations	Notes
TARGET 4.1	The student USES STRATEGIES TO DECODE & COMPREHEND VOCABULARY. Student can:	
1.1	Sound out, break into syllables, and use root words, suffixes, roots, & prefixes to define words.	
1.2	Use context clues, prior knowledge, literary allusions, & resources to make sense of foreign words, idioms, & dialect.	
1.3	Identify relationships between & among words ( <b>synonyms, antonyms, homonyms, &amp; analogies</b> ).	
1.4	Determine meanings & connotations of words in context, including words with multiple meanings & technical vocabulary.	
1.5 *	Self-monitor & self-correct while reading (sound out words, adjust pace, reread difficult material, etc.).	
TARGET 3.2	The student READS TEXT ALOUD. Student can:	
2.1 *	Rehearse, orally interpret, and/or read aloud from a variety of texts to an audience.	
2.2 *	Prepare and give a formal oral presentation such as a research report or a response to literature.	
TARGET 4.2	The student RESTATES, SUMMARIZES, & CONNECTS INFORMATION. Student can:	
2.1	Paraphrase, construct a topic outline, chart or map ideas/events, identify accurate restatements &/or summaries after reading.	
2.2	Make inferences, draw conclusions based on text, and make connections between/across texts or other summarized information.	
TARGET 4.3	The student understands the concept of MAIN IDEAS & ARGUMENTS. Student can:	
3.1	Identify and explain main ideas and primary points in a text. (i.e. <b>recognize/develop appropriate titles, generalizations, assertions</b> )	
3.2	Locate information in text to answer questions related to main ideas and key details.	
3.3	Compare & contrast main ideas, concepts, characters, plot, etc., in two or more texts.	
3.4 *	explain connections between & among ideas/concepts in text and student’s own experiences, society, the world, etc.	
3.5	Locate and use evidence from text to assess validity of author’s ideas and adequacy of support for arguments made in text.	
3.6	Identify bias & propaganda; evaluate audience appeal emotional effects of word choice, sentence fluency, & logic of arguments.	
TARGET 4.4	The student FOLLOWS MULTI-STEP DIRECTIONS. Student can:	
4.1 *	Read, understand, & apply multi-step directions to perform complex procedures & tasks.	
4.2	Identify sequence of steps in a list of directions.	
TARGET 4.5	The student understands, analyzes, & evaluates CONVENTIONS & TECHNIQUES OF GENRES. Student can:	
5.1a	Explain the differences between <b>fiction and non-fiction</b> and identify genres that fall within each category.	
5.1 b	Identify and explain the differences between & among the four major structural genres: <b>poetry, drama, novel, and short story</b> .	
5.2	Identify and analyze the use of various literary devices in text, <i>including: dialogue, simile, metaphor, personification, foreshadowing, time sequence/organizational strategies, imagery, repetition, allusion, symbolism, &amp; syntax</i> .	
5.3	Evaluate use of literary conventions and techniques, and determine effectiveness of author’s choices in text.	
TARGET 4.6	The student understands, analyzes, & evaluates LITERARY ELEMENTS & DEVICES. Student can:	
6.1	Cite text to support understandings of <b>plot, setting, character, point of view, theme, and tone</b> .	
6.2	Compare & contrast literary elements and devices between & among texts & authors.	
6.3	Determine how important a particular element is to a text, including: <b>plot, setting, character, point of view, &amp; theme</b> .	
6.4	Cite evidence from text to support analysis/evaluation of author’s use of literary elements, devices, & tone.	
TARGET 4.7	The student differentiates between FACT & OPINION and CRITQUES EFFECTIVENESS OF TEXT. Student can:	
7.1	Identify bias & propaganda; cite evidence from text to support identification of bias/propaganda.	
7.2	Cite text/evidence to identify &/or analyze author’s purpose. (ex: to narrate, inform, entertain, explain, persuade)	
TARGET 4.8	The student UNDERSTANDS CONCEPT OF THEME & CONNECTS THEMES between/among texts. Student can:	
8.1	Analyze & evaluate evidence within text to identify author’s message, theme, or purpose	
8.2	Analyze & evaluate text to make theme-based connections between and among various texts.	
8.3 *	Analyze & evaluate thematic connections between & among texts; relate themes to personal experience, prior knowledge, society, & world.	
TARGET 4.9	The student makes CONNECTIONS BETWEEN TEXT AND CULTURE. Student can:	
9.1 *	Compare & contrast cultural elements and influences between and among texts..	
9.2 *	Analyze the effects of cultural and historical influences and events on texts.	
TARGET CRSD	The student UTILIZES STRATEGIES TO READ INDEPENDENTLY. Student can:	
CRSD 1 *	Independently read fiction for extended periods of time and appreciate various types of literature.	
CRSD 2 *	Independently read non-fiction to understand local, national, and world events and/or to gain information.	
CRSD 3 *	Read hard-copy and electronic texts at home, using strategies to locate and comprehend appropriate texts.	
CRSD 4 *	Use the library to locate information and texts for research purposes and for leisure reading.	