

“Teaching hasn’t happened unless learning occurs.” –Chester Finn

Standards Reference *Assessed locally	GRADE 8: READING Grade Level Expectations	Notes
TARGET 3.1	The student USES STRATEGIES TO DECODE & COMPREHEND VOCABULARY. Student can:	
1.1	Sound out, break into syllables, and use base words, suffixes, roots, & prefixes to define words.	
1.2	Use context clues, prior knowledge, sentence fluency clues, & resources to make sense of foreign words, idioms, & dialect.	
1.3	Identify relationships between & among words (synonyms, antonyms, homonyms, & analogies).	
1.4	Determine meanings of words in context (even of technical & content-specific words), including words with multiple meanings.	
1.5 *	Self-monitor & self-correct while reading (adjust pace, reread, take notes, skim/scan, consult resources, etc.).	
TARGET 3.2	The student READS TEXT ALOUD. Student can:	
2.1 *	Rehearse, orally interpret, and/or read aloud from a variety of texts to an audience.	
2.2 *	Prepare and give a formal oral presentation such as a research report or a response to literature.	
TARGET 3.3	The student RESTATES, SUMMARIZES, & CONNECTS INFORMATION. Student can:	
3.1	Paraphrase, construct a topic outline, chart or map ideas/events, identify accurate restatements &/or summaries after reading.	
3.2	Make inferences & draw conclusions based on the text.	
3.3 *	Make connections between new information and prior experience/knowledge; cite/explain examples or concepts to support connections.	
TARGET 3.4	The student understands the concept of MAIN IDEA. Student can:	
4.1	Identify and explain the author's main ideas and primary points. (i.e. recognize/develop appropriate titles, generalizations, assertions)	
4.2	Locate information in text to answer questions related to main ideas and key details.	
4.3	Compare & contrast main ideas, characters, plot, etc., in two or more texts.	
4.4 *	make connections between & among texts and student's own experiences, society, the world, etc.	
TARGET 3.5	The student FOLLOWS MULTI-STEP DIRECTIONS. Student can:	
5.1 *	Read long and/or complex directions, figure out what they mean, and follow them to complete a task. (ex: answer multi-faceted text question)	
5.2	Identify sequence of steps in list of directions (first step, second, third, etc.).	
TARGET 3.6	The student understands, analyzes, & evaluates CONVENTIONS & TECHNIQUES OF GENRES. Student can:	
6.1a	Explain the differences between fiction and non-fiction and identify genres that fall within each category.	
6.1 b	Identify and explain the differences between & among the four major structural genres: poetry, drama, novel, and short story .	
6.2	Identify and analyze the use of various literary devices in text, <i>including: dialogue, simile, metaphor, personification, foreshadowing, time sequence/organizational strategies, imagery, & repetition</i> .	
TARGET 3.7	The student understands, analyzes, & evaluates LITERARY ELEMENTS & DEVICES. Student can:	
7.1	Cite text to support understandings about plot, setting, character, point of view, and theme.	
7.2	Compare & contrast literary elements and devices between & among texts & authors.	
7.3	Determine how important a particular element is to a text, including: plot, setting, character, point of view, & theme .	
TARGET 3.8	The student differentiates between FACT & OPINION and CRITQUES EFFECTIVENESS OF TEXT. Student can:	
8.1	Identify bias & propaganda and cite evidence from text to support identification.	
8.2	Cite text/evidence to identify &/or analyze author's purpose. (ex: to narrate, inform, entertain, explain, persuade)	
TARGET 3.9	The student UNDERSTANDS CONCEPT OF THEME & CONNECTS THEMES between/among texts. Student can:	
9.1	Locate evidence in text to make sense of/interpret author's message, theme, or purpose.	
9.2	Use evidence from text to make theme-based connections between and among various texts.	
9.3 *	Connect theme in text to personal experiences, prior knowledge, society, and the world.	
TARGET 3.10	The student makes CONNECTIONS BETWEEN TEXT AND CULTURE. Student can:	
10.1 *	Compare & contrast cultural elements and influences between and among texts/similar stories from other cultures.	
10.2 *	Analyze the effects of cultural and historical influences and events on texts.	
TARGET CRSD	The student UTILIZES STRATEGIES TO READ INDEPENDENTLY. Student can:	
CRSD 1 *	Independently read fiction for extended periods of time and appreciate various types of literature.	
CRSD 2 *	Independently read non-fiction to understand local, national, and world events and/or to gain information.	
CRSD 3 *	Read hard-copy and electronic texts at home, using strategies to locate and comprehend appropriate texts.	
CRSD 4 *	Use the library to locate information and texts for research purposes and for leisure reading.	